

Artist: DREI IM ROTEN KREIS
title: 16 MM
label: JazzSick Records

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REINER WITZEL : ALTO-SAXOPHONE , FLUTE , BASSCLARINET , EFX
CHRISTIAN SCHEUBER : DRUMS , TAIKO
MARKUS SCHIEFERDECKER : ACOUSTIC BASS



1. PROLOGUE (WITZEL) ...01:05
2. NORTHERN FIELDS (WITZEL)...06:36
3. 16 MM (WITZEL) ...02:44
4. BLUES FOR BELFAST (WITZEL) ...04:05
5. LONNIE`S LAMENT (COLTRANE) ...06:06
6. INTRO TO ECHOES OF THE UNIVERSE (WITZEL) ...00:42
7. ECHOES OF THE UNIVERSE (WITZEL/BRINGMANN) ...04:40
8. WHAT IS THIS THING CALLED LOVE (PORTER) ...04:46
9. SOUL EYES (WALDRON) ...05:21
10. BUSHWICK 2: A.M. (WITZEL) ...03:29
11. HAFENHUNDE (WITZEL) ...07:21
12. FRAGMENT (WITZEL) ...04:08
13. VOLGA (WITZEL) ...07:20
14. EPILOGUE (WITZEL) ...02:23

recorded oct. 6. & 7.2009 by Lars Wallat at "Jazz-Schmiede" Düsseldorf
mixed by Reinhard Kobialka at Topaz-Studios
mastered by Andreas Koliński
produced by Reiner Witzel

DREI IM ROTEN KREIS

DREI IM ROTEN KREIS" IS THE BRAND NEW TRIO OF GERMAN SAXOPHON PLAYER REINER WITZEL. THE NAME REFERS TO A 1960s MYSTERY MOVIE OF THE FRENCH "NOUVELLE VAGUE".

THE CD-TITEL 16MM REFERS TO A CLASSICAL FILM FORMAT. THE MUSIC CREATES IMAGES LIKE A SOUNDTRACK WITHOUT FILM, A RADIO DRAMA WITHOUT WORDS. MANY OF WITZEL'S COMPOSITIONS REFER TO FILM SCENES OR IMPRESSIONS FROM TRAVELS ALL OVER THE WORLD.

THE CLASSICAL TRIO FORMAT OF SAXOPHONE/BASS/DRUMS (WITH SOME USE OF ELECTONICS AND VARIOUS WOODWINDS AND PERCUSSION) GIVES SPACE TO EACH OF THE THREE MUSICIANS AND ALLOWS FOR MANY WAYS OF EXCITING INTERACTION .

THE MUSICIANS :

REINER WITZEL : SAXOPHONE

- STUDIED MUSIC IN COLOGNE AND NEW YORK;
- SCHOLARHIP AWARDE BY THE MINISTRY OF EDUCATION OF NORTH- RHINE WESTFALIA AND WINNER OF CITY OF DUESSELDORF SPONSORSHIP AWARD;
- NUMEROUS CD RECORDINGS, INCLUDING WITH DAVID SANBORN , LEW SOLOFF AND VERNON REID;
- CONCERTS AND/OR RECORDINGS WITH MARLA GLEN , DEFUNKT, GIL EVANS ORCHESTRA, ALEX SIPIAGIN, FELA KUTI, FURY IN THE SLAUGHTERHOUSE, UDO LINDENBERG, HR-BIGBAND, HARALD SCHMIDT SHOW AND OTHERS;
- CONZERTS AND CONCERT TOURS AROUND THE WORLD;
- COMPOSITIONS FOR TV AND THEATRE;
- TEACHES SAXOPHONE AT THE FRANKFURT UNIVERSITY OF MUSIC AND PERFORMING ARTS

CHRISTIAN SCHEUBER : DRUMS, TAIKO

- STUDIED IN BERN AND NEW YORK;
- CONCERTS AND CD RECORDINGS WITH PAUL BOLLENBACK, JAMES GENUS, ALEX SIPIAGIN, OLIVIER KER - OURIO, BENNY GOLSON, HERB GELLER, WOLFGANG LAUTH, STEPHAN UWYLER, ROLF HÄSLER AND OTHERS;
- TOGETHER WITH ANDREI KONDAKOV, ARKADY SHILKLOPER AND VLADIMIR VOLKOV WINNER OF THE JAZZ -EAR AWARD 1999 - CD OF THE YEAR FOR THE CD "LIVE IN NORWAY"; COMPOSED TWO PIECES FOR THE CD ;
- TEACHES IN VARIOUS JAZZ ORCHESTRAS AND FESTIVALS – CONCERTS AND CONCERT TOURS ALL OVER THE WORLD.

MARKUS SCHIEFERDECKER : ACOUSTIC BASS

- STUDIED IN NÜRNBERG, WÜRZBURG AND COLOGNE;
- CONCERTS WITH ALBERT MAGELSDORFF , CCJO AND MANY OTHERS;
- OWN CDs INCLUDING WITH BILL STUART AND KEVIN HAYS;
- CITY OF NÜRNBERG, SPONSORSHIP FOR CULTURE AWARD AND SPONSORSHIP FOR CULTURE AWARD, BAVARIA.

WWW.DREIIMROTENKREIS.DE

CONTACT : REINER WITZEL , TEL: 0172/6561757, MAIL@REINER-WITZEL.DE

REINER WITZEL ABOUT THE PIECES :

- 1) **THE PROLOGUE** OPENS THE DOOR TO THE CD.
- 2) **NORTHERN FIELDS** WAS INSPIRED BY A WALK THROUGH THE WINDY MEADOWS IN THE SURROUNDINGS OF A FESTIVAL IN THE NORTH OF GREECE.
- 3) **16 MM** REFERS TO A SCENE IN AN ANTONIONI MOVIE, IN WHICH A LOVE SCENE REPEATS ITSELF ENDLESSLY IN A GROTESQUE WAY.
- 4) **BLUES FOR BELFAST** WAS INSPIRED BY IRISH FLUTE MUSIC.
- 5) **LONNIE`S LAMENT** IS A BEAUTIFULLY EMOTIONAL COLTRANE-SONG THAT I HAVE ALWAYS LOVED.
- 6) **INTRO TO ECHOES OF THE UNIVERSE:** A SAXOPHONE INTRODUCTION PLAYED WITH ELECTRONIC EFFECTS INTRODUCING THE NEXT TITLE :
- 7) **ECHOES OF THE UNIVERSE** WAS INSPIRED BY CONVERSATIONS ABOUT THE RATIONALE BEHIND EXISTENCE DURING A NIGHT TRIP FOLLOWING A PERFORMANCE.
- 8) **WHAT IS THIS THING CALLED LOVE** IS A PIECE I HAVE ALWAYS LOVED BECAUSE OF ITS RELAXED MOOD THAT WE HAVE REINFORCED BY A LATIN INTERLUDE.
- 9) **SOUL EYES:** YEARS AGO I MET MEL WALDRON AT A FESTIVAL. AFTER I PLAYED THE PIECE, HE INTRODUCED HIMSELF IN A WONDERFULLY MODEST WAY AS THE COMPOSER OF THIS BEUTIFUL BALLAD.
- 10) **BUSHWICK 2:A.M.** WAS INSPIRED BY A CRAZY, SPONTANEOUS PARTY DURING A NIGHT IN THE LOFT OF THE NEW YORK PHOTOGRAPHER RAFAEL FUCHS.
- 11) **HAFENHUNDE** WAS CONCEIVED WHEN ONE NIGHT AT THE PORT OF PIRAEUS I WAS BARKED AT BY A PACK OF STREET DOGS AFTER I HAD TAKEN A WRONG TURN AND ENDED UP IN A DARK CUL-DE-SAC.
- 12) **FRAGMENT** WAS INSPIRED BY CHARLIE PARKER'S COMPOSITIONS.
- 13) **VOLGA** IS A PIECE I COMPOSED YEARS AGO DURING A RUSSIA TOUR ALONG THE RIVER OF VOLGA.
- 14) **EPILOGUE** GENTLY LEADS THE WAY OUT OF THE CD.