

THREE IN THE RED CIRCLE

Reiner Witzel (asax,fl,efx) – Joscha Oetz (b) – Christian Scheuber (dr,perc,samples)



An impressive language of time-less forms that goes beyond ephemeral trends - these are the virtues of Witzel and his current partners in their trio. **Jazzthetik**

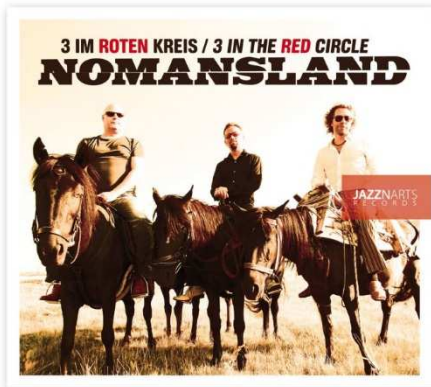
The three musicians work creatively in their trio lineup without a harmony instrument which makes the music remain human. When listening to the music you feel that the three musicians of „Drei im roten Kreis“ (Three in the Red Circle) have mastered the art of scaling down orchestral film music to a trio setting and at the same time have the music of the film accompany their songs right under the surface. **Jazzthing**

The trio swings effortlessly - at times the music has the elegance of a dance. **Hamburger Tageblatt**

SOME CONCERT STATIONS:

Canarian Islands Jazz Festival – Jazz Festival Odessa – San Jose Jazz Festival – Perel Peak Festival – Jazzrallye Düsseldorf – JazzCologne – Liège Festival – Montevideo Festival – San Diego Jazz Festival usw.

ON TOUR WITH THE CURRENT ALBUM:



It is an imaginary road-movie that takes us to strange places such as deserted houses and dusty roads, describing common things from an uncommon perspective.

The three musicians engage in a triologue that leaves a lot of space both in a small as well as in a large setting. It is inspiring, provoking, with lots of edges and corners. At times casual and bluesy, at times on a breathtaking ride, the three "Easy Riders" join their sounds in speedy tempi, driving beats and expressive riffs.

The "Story":

Imagine a modern western-movie that takes place in the American Midwest.

Inspector Vanucci is chasing a group of "little gangsters", but every time he gets somewhere, the gangsters are just a step ahead of him. He stands alone on a wide road at sunset, enters an empty bar where a goldfish is circling in a glass bowl, finds himself at an intersection full of cars or another time in deserted houses with nothing but the smoke of cigarettes in the air. In the end, Vanucci never finds the people he is looking for and ends up lonely, however, not without a sense of understanding and relief.

PRESS REVIEWS

(...) the trio promises not only timelessness but also exciting music. Witzel slips into various roles, not only by playing the saxophone and the flute, but also by modulating the voluminous sound of the alto saxophone in many different ways.

Rheinische Post

(...) An absolutely perfect moving around between Bossa and modern Jazz, between club music atmosphere and a breathless pursuit on the movie screen. Highly emotional and perfectly staged by Witzel and his co-players. **Diabolo _ Mox**

(...) The „Three“ offer breezy, transparent trio music in the tradition of modern Jazz: lively, swinging trio music which captures the audience due to its exciting conciseness. **Mannheimer Morgen**

(...) creates new images in each and every listener. This truly is great Cinema!because they are strong, unconventional, bold characters who can play quite aggressively. These are important assets for a trio, which needs substance to be lively and maintain suspense and excitement. **Jazzpodium**

THREE IN THE RED CIRCLE

Reiner Witzel, Christian Scheuber and Joscha Oetz combine American Jazz with European roots, tradition with Zeitgeist and a risk-taking kick with the help of occasional electronics. "Drei im roten Kreis" (Three in the red circle) is rebellious, but at the same time its message is clear and comprehensible and the trio is always in touch with its audience. During the concerts photographs are being projected, whenever possible, to add a visual dimension.

Reiner Witzel

„The world is so amazingly complex and colorful. As musicians, we can contribute to its beauty by using music as a powerful tool to open doors and make things move. Music is always both question and answer, search and destination.“

The highly versatile and popular saxophonist Reiner Witzel is everywhere at home: at festivals around the world, in jazz clubs in New York and Tokyo, with Fela Kuti in Nigeria or in the stadium in Dubai. Reiner has his own CD productions, including with his drum and bass project „Witzel's Venue“. He also composes for TV productions and works as a professional photographer (his work includes portraits of Lionel Richie and Roger Cicero).

Christian Scheuber

"Freedom is extremely important for me - and it is always present in the compositions that we play, as they offer many possibilities for interpretation. I do not just want to play what I am expected to play or already know - then I'd rather take the risk of playing wrong. I like the sound to vary between loud and low, a sound with energy and a statement - what I really hate is when it's luke-warm!

We are Rock „n“ Rollers!"

The drummer Christian Scheuber undoubtedly belongs to the avant-garde of the German jazz scene with his exquisitely independent, energetic delivery full of unexpected turns and twists.

Joscha Oetz

„As a member of any band, you should always bring in your own identity and energy and an open ear. With „Drei im Roten Kreis“ this works perfectly for me, it is almost like dream walking, as on the one hand, Reiner and Christian have been longstanding friends of mine and just play incredibly well, and on the other hand our music has a clear line and at the same time leaves all possibilities open. “

A virtuous, cosmopolitan bassist, producer and composer and a specialist for afro-Peruvian music - after 11 years in North and South America Joscha Oetz returned to his home town Cologne in 2011 and soon gained a reputation in the whole of Europe as a fine and highly popular musician of the art of the bass.